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THE PRESIDENT'S MESSAGE

Words are inadequate to express my feelings to the clubs and y fellow numismatists for their thoughtfulness during my recent lness, to all my sincere and grateful thanks.

The officers and board met on June 1st for the second time nce our convention; no organization has a more dedicated or arder working group than ours. Committees appointed at the arch 2nd board meeting went right to work, following are a few sults.

Firm rules for exhibitors and a judging system was compiled, bmitting to the board and with minor changes, approved and lopted. Every exhibitor will receive a complete set of these to ide them in preparing their exhibits for the coming convention. ne committee on this project are, Ray Reinoehl, Elmer Johnson, ordon Greene, Sally Marx and Gilvin Ayers.

Claire Abelson, chairman of the Speakers Bureau has com-eted a new Speakers List and added many new names and sub-cts for our member clubs use. Those clubs that have not received send your request to Claire.

Have you a grievance, complaint or suggestion but have been sure who to contact? Our new Grievance committee is ready to lp, contact any member listed and they will assist you.

Our editor is requesting more articles. Remember those liter-y awards, one could be yours, it is up to you. Please help the itor and do your part by contributing to the Quarterly.

There will be more information in the next issue about what e board and committees are doing. It is my belief, an informed embership is a more interested and active membership.

Peggy E. Bauguess

YOUR EDITOR SPEAKS

Coin-O-Ramas and Coin Shows are numismatic events that we see quite frequently, sometimes one week-end following another, and in some instances there will be a couple during the same week-end or on the same day. We hear, from some sources, that there are too many Coin Shows for the good of the Hobby, but of course that point we will not try to settle here for it is a matter of opinion anyway. There is another point that I want to give a little discussion to.

With few exceptions, the Coin Show is a great benefit to the sponsoring Club or Clubs, for many times their treasury is running low, and the Coin Show is the means of bolstering the treasury. The Shows are a benefit to the dealers at their bourse tables for it provides a means of giving the dealer an opportunity to keep his "doors open" extra days throughout the year. And the several bourse tables provide an opportunity for the collector, the buyer, to find that particular specimen he or she is searching for.

The exhibits are an important part of a Coin Show, providing the opportunity to display ones assembly of certain coins or numismatic material in such a manner that offers a challenge to the exhibitor in competing for the prizes that are offered.

Now then, the point I want to lay out is this: after spending a day or two at the Coin Show, I begin looking around for more numismatic diversions that are to be found at the average Coin Show. For the serious collector, and for the beginner, for that matter, there should be scheduled an educational forum at which a competent, learned numismatist, or even more, brings to the audience a topic that others may learn from also. A forum not only engenders interest in the hobby, but it may provide the spark to a novice that leads to a life-long interest in the hobby.

Also, it is the opinion of the writer that a banquet, or even a breakfast, adds to the interest of the Show. It provides a means of several people getting together and discussing events that are on a common level to all -- the Coin Show and its numismatic phases. The display prizes, even though they have been awarded previously, can now be officially awarded so that all may take part in the event. The General Chairman can review the highlights of the Show and extend gratitude to all who participated in the many duties required in bringing off a good show. The entire event will be highly enjoyed and long remembered by all in attendance -- we would all benefit.

WILLIAM O. WISSLEAD

PLEASE NOTE: THIS WILL BE THE LAST QUATERLY THAT WIL BE MAILED TO CLUBS WHO HAVE NOT PAID THEIR 1969 DUE

Collector Profile

AK - conservative in appear-
e, speech and cataloguing. Born
ew York City December 31, 1912
Kosoff is a product of the Big
's schools, being a graduate of
School of Commerce., Accounts
Finance of New York University,
a bachelor of commercial science
ree. He majored in accountancy.

Having been graduated from
Witt Clinton High in January 1929,
matriculated at the College of the
of New York as a night student.
s were spent with a factoring
for a few months, after which
went to work for an antique
elry dealer. A few coins re-
senting a minute part of the
iness operation, played the part
Abe's career that is familiar to
st of us.

Dissatisfied with his progress
CCNY, Kosoff transferred to NYU,
ending classes four nights a week.
ifth evening was spent at Colum-
University, studying mineralogy
er Professor Kuntz, gemologist
Tiffany & Co.

While studying for an accoun-
cy career, Kosoff became more
more absorbed in numismatics.

At 16 he was making the rounds of New York shops, In those days there were not too many. Wayte Raymond ran the Scott Stamp & Coin Co., Tom Elder conducted auctions on 23rd Street and Asher Kleinman sold stamps and coins not far away. Guttag Bros. were operating in the Wall Street area and Hans Sergl held forth on Fulton Street. Andy Semple was over in Brooklyn as was Joe Barnet. Max Berenstein did a good job on East 59th Street.

Moritz Wormser was still a collector and had not yet opened the New Netherlands Coin Co. I Snyderman and his Art Trading Co. had not yet taken form and Stack's had not yet opened its doors.

The Brooklyn Coin Club had just been formed and Kosoff was to be followed by Lew Reagan as its president. Soon Abe joined the Bronx Club, as well as the New York and Westchester groups. He swears he does not know how many memberships he holds in coin clubs and societies.

Still attending NYU, Abe married his first sweetheart on Christmas Eve, 1933, the holiday afforded an opportunity for a 10 day honeymoon.

In 1935, Kosoff got his sheepskin, carefully packed it away and having developed as a numismatist, got down to business in earnest. In 1937, Abe opened a small office; in 1938 he moved uptown to East 57th Street and in 1940 the Numismatic Gallery came into being at 42 East 50th Street.

It was at the suggestion of Wayte Raymond and Jim MacAllister

that Kosoff started to write auction sale catalogs. They wanted him to handle their surplus coins. Sale No 1 netted Abe $56 profit. Julius Guttag's library was featured in Sale No. 2 and, as a result of a successful auction, the Guttag Latin American Collection was consigned. The American Numismatic Society had some duplicate volumes in its library and Abe was asked to sell those. Perhaps the one sale which put Kosoff "on the map" was that of the Michael F. Higgy Collection in 1943. Dealers and collectors consider this to be the point at which the boom started. The Oscar J. Pearl Collection of Large Cents was marketed next.

Feeling the need for assistance, Kosoff offered a partnership to Abner Kreisberg, whom he had known for 10 years. In the 10 years that followed, this partnership thrived and accomplished many notable achievements.

Kosoff was kept busy cataloguing The World's Greatest Collection of U.S. Silver (1945). The World's Greatest Collection of U.S. Gold (1946), The Adolph Friedman Collection (1946), The Sheraton and Prann collections (1947), the Bell and the Walrath collections (1948), the Williams, Hecht, Morris, Craig, and Menjou collections (1950), and the Agnew, Levy, Chadwick, T. James Clarke, Thomas G. Melish, William P. Donlon, Dr. J.H. Judd, and Alex Shuford collection sales since 1950. These and many others represent numismatic milestones.

Kosoff started attending ANA conventions in 1937 and has not missed one since. In 1942 he was invited to conduct the ANA auction in Cincinnati. No sales were held 1943-1945. In 1946 Abe was asked to run the ANA sale in Davenport, and in 1947 in Buffalo. In 1948, Kosoff opened the Beverly Hills Branch of the Numismatic Gallery on Wilshire Blvd. In 1949, he catalogued and ran the ANA sale in San Francisco; in 1953 in Dallas; 1958 in Los Angeles; 1966 in Chicago; and 1968 in San Diego.

Recognized as an authority on numismatics in general, Kosoff has made particular specialties of colonials, patterns and territorials. He is given credit for a book on dimes, but feels that it is only a beginning and that someone will develop it.

In 1947, he was chairman for National Coin Week and of the Life Members Club of the ANA. Kosoff founded the Professional Numismatists Guild and is still a member of its governing body. He is director of the International Association of Professional Numismatists and, The Organization of International Numismatists. A member of the Royal Numismatic Society, American Numismatic Society and others.

In 1945, Kosoff went to Cairo, Egypt, to attend the King Farouk collection auction in the hope that he could purchase some of the rarities which he had sold to Farouk. He did.

One of the things of which Abe is proudest is the introduction of award ribbons for convention exhibits. The first Numismatic Gallary awards were made at the Santa Monica CSNA convention in 1947.

e ANA and many sectional con-
ntions used the Gallery awards for
ars. He also is pleased that the
ttern which he used for the educa-
nal forum has been followed since
at time.

Kosoff enjoys writing his series "Money Talks" and "Coin Com-
ntary". It is his belief that most
lectors buy the story behind the
n rather than the coin itself. His
ries, appearing in the Numismatic
apbook Magazine and Coin World,
empts to show how easy it is to
the story out of obscurity.
gmenting his writing, Abe frequent-
appears as guest speaker at coin
b meetings and conventions.

Kosoff is to be congratulated
his appraisal of the Lilly Col-
tion and the subsequent acquisi-
n of it by the Smithsonian Institu-
n. Abe was awarded the first sil-
medal presented by the CSNA
a literary award in recognition
his paper on "U.S. Patterns",
lished in Calcoin News. He re-
ved the "Richard P. Goodson
ard" as the outstanding numis-
ist of 1968, from the Numismatic
sociation of Southern California.

Following in Abe's footsteps
his son-in-law, Mike Kliman
mismatic Enterprises). All in
Abe considers himself a lucky
ow. He has enjoyed unusual suc-
s, made many friends and loves
nismatics.

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*N.A.S.C. extends sympathy to
and Claire Abelson, for the re-
t loss of Mrs. Abelson's father.*

WHY MILLED EDGES ON SOME SERIES OF COINS?

Why do some coins have a smooth edge and others a milled edge? Generally, only the minor coins, those of copper (or bronze), nickel (or copper-nickel) or brass have a smooth edge, while those coined or rarer metals such as gold or silver have the milled or reeded edge. Coins of earlier years all had smooth edges, probably because until the event of the steam press it was too costly and cumbersome to apply an ornate edge.

Because unscrupulous people pared or clipped the edge of a coin in order to acquire some of the coin's intrinsic value, a method had to be found to prevent this practice, or, if not prevent it, at least make the recipient aware that the coin was not whole. Thus a coin where part of the ornate edge was missing could properly be refused.

All of this presupposes that a coin is accepted because its intrinsic value is present in the metal of which it is composed. Actually, today, with a shortage of silver, coins with copper-nickel or other metals, have replaced many of the so-called silver coins. In England this was done in 1947. In the United States it was not effected until 1965. But because of custom the former silver coins, even though made of a metal that was not worth clipping or paring, still has the milled or serrated edge.

Taken From
Rockatomics Coin Club Bulletin

Significant Tax Aspects of Donations to the NASC

By JAMES J. WALDORF

The scope of this article will be to define certain tax aspects of charitable contributions made by individuals to the Numismatic Association of Southern California. The various restrictions and limitations upon the deductibility of charitable contributions in general are beyond the scope of this article.

Under Section 170 of the Internal Revenue Code of 1954, an individual may be allowed a deduction from his adjusted gross income, upon his Federal Income tax return, for any charitable contribution (as defined in the Act) paid within the taxable year. The NASC has been qualified as an "Educational Institution" by the Internal Revenue Service, as being a charitable organization within the meaning of Section 170.

A charitable contribution made in cash entitles the taxpayer to a deduction for that amount. The amount deductible for a charitable contribution made in property other than money is the fair market value of the property at the time of the contribution (Reg. 1.170-1 (c)). The difference between the fair market value of property when donated to a charity and the taxpayer's basis of that property does not constitute a recognized gain or loss. Appreciation in the value of contributed property is not taxable income. Thus, with proper planning, a donation in property could result in advantages for both the donor and the donee. However, it has been held that a charitable contribution of a contractual claim over its purchase price to the taxpayer (Wilkinson v.. U.S. 304 F 2d 469) or an anticipatory assignment of income (Friedman v. Commissioner 346 F. 2d. 506, affirming 41 T.C. 428) would not be entitled to a charitable contribution. The value of services rendered to charitable institutions is not deductible as a contribution, nor are payments for raffle tickets. However, out-of-pocket or unreimbursed expenses, such as for transportation, travel, uniforms, equipment, etc., incurred in rendering such services are deductible as contributions. In lieu of a deduction based on the actual expenses incurred in using an automobile for transportation the Commissioner has announced a standard mileage rate of 5¢ per mile that taxpayers may use in computing the cost of operating an automobile where such transportation is deductible as a charitable contribution.

The fair market value of the property is the price at which it could be purchased by a willing buyer from a willing seller, neither being under any compulsion and both having reasonable knowledge of relevant facts.

By way of example, assume a taxpayer in the 40% tax bracket wished to donate the sum of $10,000 to the NASC. For purposes of simplicity, assume further that this taxpayer owned a certain block of listed stock presently worth $10,000, which the taxpayer had purchased several years before for the sum of $2,000.

Should our taxpayer elect to sell the stock and contribute the proceeds to the NASC, the net effects of his $10,000 contribution would be as follows:

Savings on deduction for charitable contribution (40% of $19,000)	$400
Tax on long term capital gain realized from sale of stock(40% of $8,000 divided by 2) -	$160
Net tax benefit from donation	$240

In this example, our taxpayer has realized a net tax saving from his charitable contribution in the sum of $240, from his $10,000 contribution. On the other hand, if our taxpayer had contributed his stock directly to the NASC, rather than the proceeds from his sale, the net taxable aspects would have been:

Savings from charitable contribution (40% of $10,000)	$400
Recognized gain upon transfer of securities -	0
Net tax benefit	$400

In our example, a substantial tax saving results to the taxpayer by making his contribution in property rather than in cash. The difference might have been even greater had our taxpayer held the stock in question for less than the six months period required for "long term" capital gain benefits upon sale, or had our taxpayer's basis in the donated property been even less. This can be important in making contributions of numismatic items of considerable value in which the taxpayer has a very low basis.

Reg. Sec. 1. 170-1 (a) (3) (iii) require a statement attached to a taxpayer's return in support of a deduction for a non-cash charitable contribution in excess of $200, containing the following general information:

(a) The name and address of the organization to which the contribution was made.

(b) The date of the actual contribution.

(c) A detailed description of the property.

(d) The manner and date of acquisition of the property by the taxpayer.

(e) The fair market value of the property at the time the contribution was made, showing the method utilized in determining the fair market value.

(f) Certain adjustments required to be made at arriving at the taxpayer's basis in the property, and a statement of restrictions, etc., concerning the contribution.

The amount of the deduction for charitable contributions of property other than cash or publically traded securities is an amount equal to the fair market value of the contributed property. However, arriving at the fair market value of such property may present a multitude of

problems for the taxpayer, who is required to substantiate the fair market value of his charitable contribution. While not required for minor items, the amount of the charitable contribution of property is frequently based upon an appraisal. While the Treasury Department is never bound by such an appraisal, it may be the easiest means of substantiating the the taxpayer's deduction. Failure to supply an appraisal may increase the chances of an audit of the taxpayer's return. The Treasury has set up the following guide lines (Rev. Proc. 66-49, I.R.B. 1966-48, 14) in suggesting what an appraisal report should contain:

1. A summary of the appraiser's qualifications.

2. A statement of the value and the appraiser's definition of the value he has obtained.

3. The basis upon which the appraisal was made, including any restrictions, undertakings, or covenants limiting the use or disposition of the property.

4. The date as of which the property was valued.

5. The signature of the appraiser and the date the appraisal was made.

A donation in numismatic material may also be more beneficial to NASC enabling the association to acquire material which might be otherwise difficult to obtain. Careful thought in this regard can further edcational goals, while maximizing tax advantages to the contributor.

MORE FOR YOUR MONEY

In the 1860's while Eastern Canada was content to do business with cents and half cents, it was not so with British Columbia. There they decided to enter an era of big business, and set about coining ten dollar and twenty dollar gold pieces. These gold coins now rank among the rare coins of the world, as far as is known there are only seven of the twenty dollar pieces and four of the ten dollar pieces in the world today. It is not known how many coins were originally struck nor whether permission was granted by the Colonial Office, for official records of the old colony have been lost. It is unofficially said that the Colonial Office forbade their circulation.

The dies for these remarkable coins are still preserved in Victoria, capital city of British Columbia, though greatly mutilated. They were the work of a cameo cutter in San Francisco. The dies were cut too large, with the result that both coins were some twenty percent overweight so that it was possible, by melting a twenty dollar gold piece to obtain twenty-four dollars of gold. It is little wonder that they did not stay long in circulation, and are now so rare.

A large number of trial pieces were struck in silver, and are frequently found in coin collections today. A New York dealer reported that several had passed trhough his hands in late years. It was not until 1908 that gold coins were again minted in Canada.

Taken from the La Mirada Coin Club Bulletin.

MAKING OF A DYNAMIC COIN CLUB

By SOL TAYLOR

At the height of the coin col-cting boom, a few years ago, the mber of coin clubs grew at an azing rate. Many of these clubs still operating, but at a lower y. Many have folded. Few are iving at the same pre-1965 pace.

What ingredients are necessary make a coin club a really dynamic anization? How do you keep atten-nce high? How do you encourage dsters as well as teenagers to join w do you work together as a group. ese and many other questions termine the ultimate success of a ub.

First, let us consider the or-nization of a good coin club. There ould be a number of elected officers no are willing to devote their time d energies to making the club work oothly.. Then there should be a mber of appointed persons who ve special talents such as writing wsletters or bulletins, being an ctioneer, or a sergeant-at-arms.

The club should meet in a itable environment, a meeting hall th comfortable seating, good light-g, acoustics, and facilities for dis-ays, refreshments and other needs.

Next, the board of directors and ficers should plan their entire ar's calendar upon their taking fice. Review the previous year's lendar and make necessary adjust-nts, changes, additions, etc.

Third, plan a publicity cam-ign for the year (or at least month month).. This involves getting ess releases out to the local news-papers in time for the publication before the meeting, as well as an active mailing campaign of an in-formative bulletin to club members and guests.

Fourth, plan your financial needs for the year. A rough idea of the kind of finances a club will need can be shown in a chart:

INCOME	EXPENSES
Dues	Mailing
Fines	Refreshments
Ticket Sales	Rental
Auction	Secretarial Needs
Special Sales	Printed Matter
Donations	Advertising
Kitty	Awards, Trophies, Gifts, Honoraria, etc.

The object is to keep the in-come column ahead of the expense column. Quite often what appears to be an unduly high expense item turns out to be a good investment, and thus a good income source. For ex-ample, a $15 ad in the local news-paper may attract ten new members to the club, who pay $20 or more in dues. Likewise, paying a top-drawing guest speaker $10 for an appearance may draw additional people to the meeting, who may later become members. A thriving club rarely builds a deficit or a huge surplus after any specific year of operation.

Now to get to the specific areas of operation. Going back to the first point - organization. Only these persons who feel they can devote

the time and energy to do the work should even consider running for club positions. Next, once elected, they should get together periodically (preferably a week or two before each meeting) to discuss and arrange the forthcoming meetings. Within the framework of any coin club,, there has to be a written set of by-laws. In these by-laws the titles and functions of the officers should be spelled out. In this way, subsequent officers will have no questions as to their areas of responsibility. Sample by-laws are available from many local clubs as well as regional organizations.

One of the key positions ina dynamic club is that of publicity. This job usually falls upon the secretary. However, any person who feels qualified to write press releases, news stories, and a club bulletin should have the job. Clubs grow when their press notices hit the local newspapers. Clubs decline when all the members receive in the mail each month is a post card or a flyer with the time, date and place of the next meeting. There are plenty of newsworthy items for any local club bulletin. (Samples are available by writing: Whittier Coin Club, P.O. Box 1068, Whittier, Calif. 90603, and enclosing a stamped, self-addressed envelope, or ten cents).

If a club meets monthly (as most do), the officers and board of directors should have in writing an annual schedule. For example, January could be designated as "Installation Month", February as "Lincoln and Washington Month", March as "Foreign Coin Month", etc. etc. To complete the program for each month requires a little imaginatio and drive. A suitable guest speake should be scheduled well in advanc to highlight the theme of any month program! Displays should be planne to accompany the monthly theme. A list of door prizes could be provide to go along with the theme. Suitabl refreshments could be served. No all this effort for each meeting wil go for naught, unless someone tell the members and public about it Just read your Coin World or Numismatic News, and notice how in each issue the same clubs are always mentioned..Some body has to send in the stories and pictures to get the publicity. You may rest assured that the local newspapers of these clubs also carry these stories.

"Variety is the spice of life" is a well-known cliche, but it is true Clubs that offer no variety from meeting to meeting offer nothing new for people to come for, so eventually they stop coming. Have a film once in a while instead of the auction. Have a competitive display now and then. Give a quiz to the members to compete for prizes. Have a grab bag. Fill a jug with pennies and have a guessing game once in a while. Have a "finder's meeting" at which each member has a chance to tell about his best find or finds of the year -- It's a real winner..Keep in touch with your regional organization (NASC, CSNA, TNA, MANA,etc) because whever you live, there is one and they will let you know who is available for a talk at your meeting.

ANA furnishes member clubs with excellent slide programs - if you

an far enough in advance (30-60 ys). A library meeting is good too, th the co-operation of a local coin aler. He can usually furnish a de selection of coin and currency oks for members to examine (or en borrow). There are hundreds of od coin books available for both ginning and advanced collectors, sides coin catalogues. And, for e really out-going club there is ways the annual National Coin ek competition. This takes a lot effort on the part of many people om December through April. Check ur coin publications for details for tails for the 1969 NCW. Clubs competing in NCW activities are the tstanding clubs, since they extend yond their local scope!

Coin clubs can (and do) operate n modest budgets. A club with 75 embers can charge $2 a year dues nd still come out in the black at e end of the year. Rental for a uitable meeting hall (school, VFW, hurch, etc.) can come at $15 or less er meeting (some places even charge thing). A kitty at the refreshment ble should cover the cost of coffee, oughnuts, punch, etc. Unsold pastes, cookies, punch and doughnuts an be sold to the members. Tickets an be sold for door prizes! A good lection of prizes topped off by a old piece or a valuable proof set ill attract ticket buyers. Each onth the sale of tickets should xceed the cost of the prizes. Local oin dealers and members often will onate coins, books or supplies for izes, thus reducing the cost for izes and increasing the net income er meeting. For expansion needs, clubs can sponsor a coinarama or coin convention. Depending upon the scope of such a venture, a club can net enough funds to operate effectively for an entire year or more. Some clubs have accrued surpluses totalling in the thousands of dollars from a series of successful coinaramas.

A less adventuresome money-maker is the raffle. Legally, raffles are not permitted in most areas, however, a donation ticket sale can be conducted where the prizes are of considerable value. Traditionally, the prizes for such drawings consist of gold coins or proof sets, even exotic prizes such as a week-end for two in Las Vegas, a $100 grocery credit, and even a new car! The size of the prize hinges upon the ability of the club members to sell tickets. Such sales usually net from $100 to $1000. At major conventions such sales net well over $1000.

There is another ingredient in this whole picture which cannot be easily described, but you all know it when you see it -- enthusiasm. The meeting should be chaired with enthusiasm. The members should be enthusuastic. Ticket selling should be vigorous. Refreshments should be served with a smile. People should be involved. The entire air of the meeting should be exciting -- whether you have 12 people or 1200! Want your club to be dynamic? Work at it! AND SOON ENOUGH IT WILL BE!

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THE RE-BIRTH OF COINAGE

By THOMAS W. BECKER

Looking back across the centuries, we are tempted to think of the Medieval period (about A.D. 600-1375) as the darkest hour of man's existence. In part this is true since the people of the Middle Ages lost nearly all their talents and abilities in literature, science and the arts. The glories and achievements of Greece and Rome were cast aside and ignored; political and social structures were shattered as a new European feudal system arose and gave rise to the castles and walled cities so long associated with the Middle Ages. Many of these castles and high-walled towns still exist.

The art of designing and producing coins also dropped to a low ebb. The splendid engravings of the coins of Greece and Rome died with their respective empires as the ancient cultures faded into oblivion, silent but not totally forgotten. In place of these magnificent ancient coins, medieval coinage was barren and lifeless. The human figure on coins, expressed so tastefully and eloquently among the ancients, was now composed of stick figures and single line drawings; dots for eyes, straight-line slashes for mouths. Symbolism and heraldry were nearly wholly absent.

But one day, man would re-awaken to the world around him. Startled by discoveries made through contact with the prosperous Byzantine and Moslem cultures of the Near East, Europeans reeled under the onslaught of new ideas and inventions. This contact was brought about by the Great Crusades (1096-1271). The Christian armies of Europe returned to their homelands with new social and economic ideas and established fruitful trade relations with the East.

For this trade to flourish and continue, finer and heavier coins were needed in Europe. The first of these to appear was the Testone of Milan, a silver coin issued from 1466 to 1468 by Galeazzo Maria Sforza of the powerful Italian Sforza family. As Europe shivered and shrugged off the deathly cobwebs of medieval ignorance and unconcern, a new dawn appeared for western man. Suddenly all life took on a new meaning; a whole new world was re-discovered; man's re-birth slowly evolved and with it came the re-birth of coinage.

Man as an individual was heralded as the new philosophy; single, magnificent identity of the human being as a person, and man's individuality then returned also to coinage. The Testone of Milan was the beginning for a new concept in coins, in a new age which we know as the Renaissance.

The Testone was an Italian silver coin, heavier and much better produced than the paper-thin bracteates and the thick, sloppily-engraved coins of Europe. But the whole Renaissance had burst forth

in Italy with a new blaze of inventive glory. Men like Leonardo da Vinci, a genius among men, and the brilliant medallist Antonio Pisano, called Pisanello of Verona, helped insure the permanence of the Renaissance and raised learning and art to new heights of achievement.

The Testone of Milan was copied by European rulers as new coin styles began to appear. In 1486, Archduke Sigismund of Tyrol in the Austrian Alps issued the first silver dollar size coins. Called Guldengroschen, the term was later shortened to Gulden as the coin gained immediate popularity. It flourished for two decades, and was the first coin to bear a Christian date in Arabic numerals.

The Gulden was replaced by the large Taler. About 1510, two brothers, the Bohemian Counts of Schlick, learned that a vast new silver deposit was found in their mines in Saint Joachim's Valley, of "Joachimsthal". In 1520 they issued a new guldengroschen commonly called a "Joachimsthaler", the name soon shortened to Thaler. It was the world's first silver dollar. Soon, all silver dollar size coins came to be known by the name Thaler.

One after the other, the countries of Europe issued their own silver dollar size coins. England's first silver crown appeared in 1551; Scotland issued the famous Sword Dollar in 1570 under James VI; and in Germany, a whole new series of thalers were issued in different German states.

Early in the Sixteenth century, Spanish-American colonists in the New World began to ship silver in increasing amounts from Central and South American mines to Spain. The new source of silver would guarantee the continued issue of silver dollar size coins for centuries to come. The first Minting House of the Americas was established in 1536 in Mexico City by Spain. The Thalers and Crowns of Europe gave rise, then, to the Spanish Milled Dollar, or "Pieces of Eight" and produced eventually the American silver dollar.

A silver coin, introduced in Milan in 1466, thus started a veritable chain of events that finally erupted and spread like wild-fire throughout the world. Today, we collect and display our European crowns, often unmindful of the stirring saga of their creation. The rebirth of coinage in the age of the Renaissance is the story of the triumph of mankind over the stifling influence of medieval indolence.

It is also the story of man's striving spirit as expressed through coins; and that, after all, is what numismatics is all about.

★★★★★★★★★★

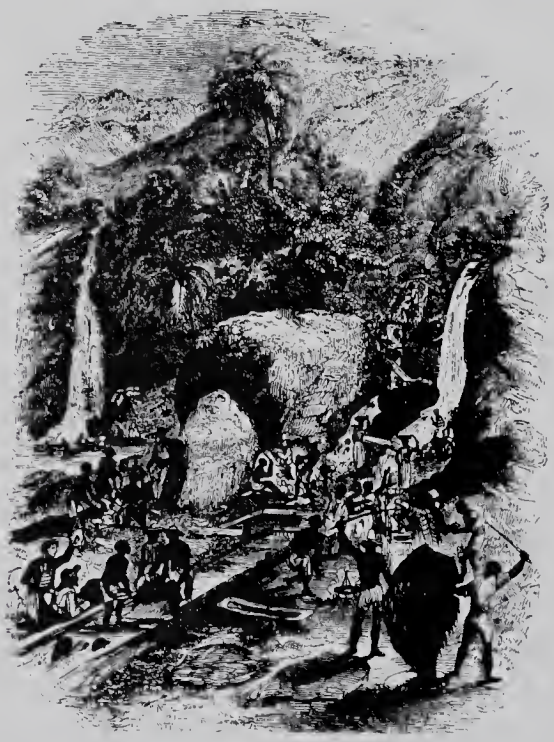
(TURN TO NEXT PAGE FOR PICTURES)

Medieval Minting Hause, period about 1300-1500

Obverse

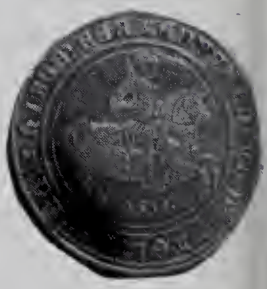
Reverse

Scotland's Sword Dollar issued in 1570.



Mining Silver in Wash Mines in South America in the 1600's.

Obverse



Reverse

Silver Testone of Milan.

Reverse

Obverse

The Jaachimsthaler, wand's first Silver Dallar

NUMISMATIC NEWS

S.N.A. SYMPOSIUM

URICE M. GOULD

The first annual California te Numismatic Association educa- nal symposium was recently held the auditorium of the Boyd Junior gh School in Long Beach, Calif. was hailed as a huge sucess by committee and officers of the ociation and will become an ual event for the organization.

The cooperating host club s the Long Beach Coin Club, se officers and members worked gently and helped to make this m such an outstanding event.

Maurice M. Gould of Sherman s and Sepulveda, California, ed as both the Chairman of this nt and the Moderator of the pro- n. He is well known for his in- st in the educational phase of ismatics and for the many fine grams he has directed in North erica.

The educational forum opened ptly at 10.30 A.M. on March 22,) and closed at 4.30 P.M. The stered attendance was 185, with more interested collectors ng in at various times during day, making the total overall ndance approximately three lred.

The well-known Ralph "Curly" hell of Fullerton, California, r, lecturer, and President of Token and Medal Society, lec- l on his favorite subject, "Ex- ia, A Numismatic Orphan Comes of Age". He covered many areas of the token and medal field, showing the various areas which might be collected in this vast and interesting series. He also reviewed the growth of Exonumia and the influx of new collectors, with the background of the Token and Medal Society.

Included in his talk was the subject of Odd and Curious money, with the interesting background and stories that attend this phase of collecting.

The second lecturer was Miguel L. Munoz of Mexico City, Mexico, past-president of the Sociedad Numismatica de Mexico, an outstanding collector, researcher, author and lecturer, and a leading authority on Mexican numismatics.

His topic was Augustin Iturbide, the first Emperor of Mexico, 1821-23. This program was fully illustrated with the use of colored slides, and showed a great deal of original research on the part of the lecturer.

Much interesting background in the life of the Emperor, as well as the numismatic material pertaining to his reign were covered, making this an historical as well as numismatic feature, much enjoyed by the audience. Mr. Munoz' talk was spiced with personal anecdotes of the Iturbide reign and delved into the little-known family life as well.

The afternoon session featured Major Sheldon Carroll of Ottawa, Canada and Adna G. Wilde, Jr. of Colorado Springs, Colo.

Major Carroll is a founder and past-president of the Canadian Numismatic Association, Curator of the Bank of Canada Money Museum and an outstanding international numismatist. His lecture was "Building a National Numismatic Collection".

He covered the Canadian National Collection from early times until the revival of interest in 1960, when G.R.L. Potter commenced a new project which was taken over by Carroll, who is building the National Collection at the present time.

His wife, Vera, who was visiting the States with him, had this special occasion to commemorate their wedding anniversary, which was on the day of the symposium.

The final speaker was Adna G. Wilde, Jr. of Colorado Springs, Colorado. Executive Director of the American Numismatic Association. He has been an official, and has participated actively in numismatic affairs in various parts of the United States and in foreign countries where he has been stationed while in Military Service. His subject was "The Coinage of Siam", and he illustrated this with a slide program. On display as well were three cases of his coins of Siam. He covered such interesting items as the porcelain tokens of Siam used in gambling houses, the odd and curious bullet money, pack-saddle money and other unusual coins. Much of this had no been known to the majority of co lectors.

A Question and Answer perio followed the Forum and lively dis cussions ensued up to the fina minute of closing, with activ participants in the audience.

There were a number of in vitational exhibits, all who hav won "Best of Show" category, wit the following participants:

Gordon Z. Greene: "A Pi torial Tour of the Bureau of E graving and Printing as Applied t Federal Reserve Notes".

Esther Taller: "Silver Co memorative Coins of Israel".

Claire R. Abelson: "First-Da First Issues of Israel".

Lawrence Morton: "Cuba Pearl of the Antilles".

Roy Gray and Mort Goodman "Numismatic Mint Errors".

Among the celebrities prese were Charles V. Kappen, Preside of the California State Numismati Association, who opened the Foru and introduced the moderator: He bert M. Bergen, First Vice Preside of the American Numismatic Asso iation; Jack W. Ogilvie, Historia of the A.N.A.; Albert L. and Doroth Baber of El Cajon, Calif. all ou standing numismatists in the Sout ern California area; Mr. and Mrs Curtis of Stanstead, Quebec, Canad Mr. Curtis is the Curator of th Stanstead Historical Society Museu Irving Brotman, Chairman of th International Numismatists; H Bavaird, President of the Organ zation of International Numismatis and also other prominent numi

atists.

The symposium committee onsisted of Maurice M. Gould, hairman; Charles M. Johnson, N.A. Governor: Charles G. Colver, C.S.N.A. Secretary: William O. Wisslead, C.S.N.A. Director.

A committee will be formed shortly to start plans on a symposium for 1970.

ding at podium, Charles V. Kappen, President of C.S.N.A. Seated from left to right: Sheldon Carroll, Adna G. Wilde, Maurice M. Gould, Miguel L. Munoz, R.M. Mitchell.

ELP WANTED !!

Part or Full Time, your choice days and hours. Many benefits n working on this project-several enings-Receptionists, checkers, or people, judges and Exhibitors.

To make the 15th Annual NASC nvention the "Best Ever", your p is needed in the Exhibit Area. ur services are welcomed if for t a part of one day. Judges, ring Tabulators, Hosts and ers to help on several jobs are ded. If you will assist, send your ne, address, telephone number, job desired, and when you will be available (as far as you can now foresee) to Exhibit Chairman, Ray Reinoehl, 10727 Samoa Ave, Tujunga, Calif. 91042.

New rules, designed to encourage exhibitors, are being prepared. There is no coin show that presents trophies as nice as those given at NASC conventions. There are enough catcgories to enable any collector of numismatic material to enter. Start planning your display now. Club exhibits will be given special attention. Get your Club started now on a Group Project.

BAY CITIES COIN CLUB

The Bay Cities Coin Club celebrated its 25th anniversary with a gala dinner at the Golden Bull Restaurant on Pico Blvd., in West Los Angeles, From the time the first guests started arriving one could see that it was going to be a success, bringing old time numismatists together, many who had served the Club in official capacities in the years since its inception in 1944.

T The well known, the inimitable. Ralph "Curly" Mitchell was the Master-of-Ceremonies. He is a member of the Club, having received his first membership card in 1949. With this long association as a member of the Club, he was well familiar with the collectors both of yesteryear and the newer ones, and as usual, the crowd was kept in laughter with his "roasting" and toasting; and it was highly enjoyed by all.

Ed Hallett is the present President of the Club; much credit is due him for his organizing of such a successful event.

COVINA COIN CLUB

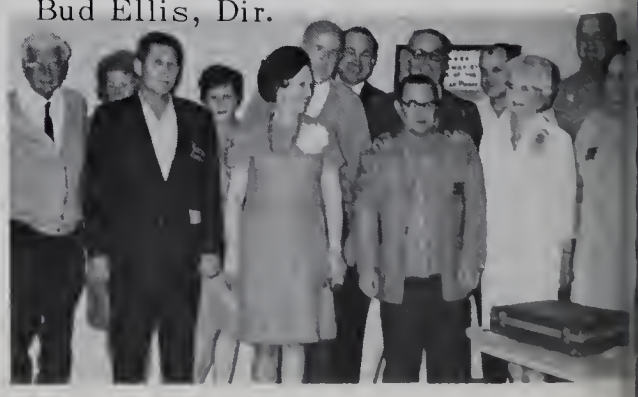
The Eighth Annual Coin-O-Rama of the Covina Coin Club was a very successful event that drew a good turn-out of interested people, according to General Chairman Frank Straus, who was very grateful to all those who devoted much time and work to assure success. The one day event, held on Sunday May 18, 1969 at the Veterans Hall in Azusa, Calif. attracted several of the well-known local dealers.

The exhibits were an important addition to the show, and were o such a quality that the judges were sorely beset to arrive at a final decision. Mildred Atkins won first place and Sweepstakes with her exhibit entitled CANADIAN FLOWER MEDALS. The Junior division was won by Michael Horton with his exhibit of MASONS IN HISTORY. Len Jasmin was also a winner with his display of C.S.N.A. MEDALLIONS. Charles Colver of Covina, Calif. was in charge of exhibits.

Plans are already being formulated in preparation for next year's 9th Annual Coin-O-Rama, according to Frank Straus, President of Covina Coin Club for 1969.

DOWNEY NUMISMATISTS' INSTALLATION CEREMONY

Peggy Borgolte installs the 1969 officers for the Downey Numismatists at the April meeting. Reading from left to right, front row, is: Walter Snyder, Dir., the gent in the dark suit we didn't know, Peggy Borgolte, Pres. NASC, John Boles, Dir., Alvina Fontaine, Secretary; and Edith Adkins, Dir. Back row, left to right: Mrs. Bud Ellis, Dir. Colletta Galbraith, Treasurer, Gordon Greene, Dir., Bob Alaby, Dir., "Doc" Miller, President; Earl Butler, Dir., and Bud Ellis, Dir.



AN BERNARDINO COUNTY COIN CLUB

The Sixth Annual Coin-O-Rama f the San Bernardino County Coin lub was a highly successful event, s reported by General Chairman Ed cClung, who efficiently guided the how to its culmination. A one day how held in the spacious Cafeteria the Orange Show Fair Grounds in an Bernardino, it attracted more an 580 registrants who came to earch for coins to build and com- ete collections, and to view the khibits.

An unusually large array of ex- hits were on display, most of which re in competition for the attrac- ve awards that were provided for occasion. Best-of-Show went to B. Crow for his display of KING ND QUEEN OF UNITED STATES OMMEMORATIVES. RUTH COON rried off the first place prize with r unique display of WHY THE HANGE. Second place honors went Robert Bishop for his display ed THE SEVEN UNITED STATES NTS. Honorable mention went to ra Crow for her display of TREA- RES OF GOLD. With thirty-one tstanding displays the judges were d put to pick these top prizes.

Seldom seen at a Coin Show, s a plaque given to the dealer who s determined by the three judges have the neatest and most attrac- e bourse table. This honor went Harvey Rose, well-known dealer m the San Diego area.

William O. Wisslead, president of the San Bernardino County Coin Club for the years 1969 and 1970, along with the other officers and directors, is working on plans for the Seventh Annual Coin-O-Rama to be held in 1970.

FONTANA UNITED NUMIS.

The Fontana United Numis- matists held its 10th Anniversary FUN dinner on the evening of April 28th in the Eagles Hall in Fontana, Calif. The special event was attended by forty-seven members and guests, all enjoying a delicious prime roast. The entertainment was provided by the SUNNY HOUR SWINGERS, a comedy band made up by the Senior Citizens group of Fontana, California.

PRESENTATION OF THE PRESIDENT'S TROPHY

NASC President Peggy Borgolte, presents the President's Trophy for Best Club Bulletin, from NASC, to officers of the AZTECA NUMIS. SOCIETY at the Club's February 28th meeting. Reading from left to right (in foreground) is: Terence Stoddard, Rosendo Rivera, Erma Stevens, Rex Wilkins, Wendell Markham, Peggy Borgolte, and Armando Ojeda.

TUJUNGA COIN SHOW A HUGE SUCCESS

On Sunday, March 16, 1969, the Verdugo Hills Coin Club had a very successful show in the Tujunga (California) Masonic Hall.

Show Chairman, Rick Gordon, reports that over 200 paid the 25¢ admission and that many were "passed in free" such as workers, displayers, and children under 12 years old. He estimates that over three hundred attended this show. The eight bourse dealers reported good business and want to return next year.

During each of the previous three years, this club presented an "Exhibits Only Show" at the Sunland Park Recreational Building with limited response. With the addition of Bourse, door prizes, and refreshments, the effort of the club members was enthusiastically rewarded with requests that it be continued. Everyone agrees that this show was tremendously successful and should be continued, but instead of trying to become big, maintain its status as a high quality local show with rural thinkings.

Of the thirty exhibits, twenty five were those by club members and of those, the judges felt, several were of a quality to compete in major shows with a good chance for top awards.

Exhibits were divided into two categories, Members and Invitational. Los Angeles City Councilman, Louis B. Nowell who represents much of the San Fernando Valley, presented trophies to the exhibit winners. These were donated by Foothill Coin and Stamp Store, Wilson's Hobby Shop, and Rick and Hazel Gordon.

Membership exhibit winners were Mrs. Vinson, first award: Eloise Tisue and Mr. Vinson, 2nd and 3rd, respectively. The Best Invitational was presented to Viola Johnson. Members of the club judged the Invitational Group.

A St. Gaudens $20 Gold Piece was the main door prize and was won by Judy Johnson.

Judges for the membership awards are shown in the photograph. Reading left to right: Mel Kohl, Sally Marx, and James Ray being presented with a keep-sake by Show Chairman, Rick Gordon.

JUDGES

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ERROR CLUB OF HOLLYWOOD

Our February meeting was held Friday night at 7.45 p.m.

All members were given free membership prize tickets as they entered the meeting. Later on, a special membership prize was awarded.

For the program this month ECOH held its first Trade Nite. Th

meeting room was set up like a bourse room, and each member had a table to display coins he had to trade. All the wheeler-dealers were out in force, and everyone had a great time browsing through the room. Besides all the trades made, everyone had a chance to discuss error coins, information about the new master die 1969 Lincolns, and new finds.

There was no display program this month because of Trade Night, but next month, six fantastic trophies will be won. Two first, two second, and two third place, and everyone is encouraged to try to compete for our unique trophies..

More bags of unsearched pennies were available to members, at $51 per bag. These bags were taken out of circulation many years ago, and have not been checked for dates or errors. Members who bought bags last month reported up to half "S" mints, and many, many good errors in the bags.

ECOH now has 80 members. Our "Invite a Guest" cards are bringing more and more people to our meetings each month. Members invite guests by using our special business cards, and the guest receives a free major error coin.

This month our Ad Board was full of coins wanted, coins for trade, and for sale. This in conjunction with our "Trade Nite" made for a very successful meeting.

Our grand prize was finally won this month !! Roger Pierce won a complete set of Type 1 and Type 3 Blank Planchet coins, embedded in plastic. After trying to give this rare set away for months, Roger had the lucky combination of numbers on his raffle tickets!

Members who attend 4 out of 6 recent meetings receive our name badges with the club's emblem on it. Those who have the name badges and don't wear them are fined 10¢.

We had our Auction as usual this month, with many fine lots going up for sale. Members are encouraged to bring their lots of error coins, as we have the buyers.

Plans were also discussed about the 3rd Annual Error-A-Rama to be held March 15-16, 1969, at the Charter House Hotel across the street from world-famous Disneyland. ECOH is co-hosting the show with the Orange County Numismatic Error Club (OCNEC).

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TOMORROW

Tomorrow – Today is the wise man's day; tomorrow is the fool's day.

The wise man is the man who, when he sees what ought to be done, does it today.

The foolish man is the man who, when he sees what ought to be done, says, "I will do it tomorrow".

The men who always do today the thing they see ought to be done today are the men who make a success for time and for eternity. The men and women who put off until tomorrow what ought to be done today are the men and women who make a shipwreck of time and of eternity.

..... Banks

CLUB NEWS

ANAHEIM COIN CLUB

The speaker of the evening for the March 13 meeting was Mr. DICK TROWBRIDGE of Long Beach, Calif. His topic for the program was FORGERIES AND FAKES OF FOREIGN COINS.

The attraction of the evening at the April 10 meeting was a short movie and discussion sponsored by the Narcotics Division.

ANCIENT COIN CLUB OF AMERICA

So. Calif. Chapter.

The program for the meeting of March 2 was a talk on ROMAN MARRIAGE CUSTOMS given by Dominic Marino.

The speaker for the meeting of April 13 was JOHN SEEGER, who showed slides and gave a talk on HERCULANIUM..

For the meeting of May 4th the program was by the Rauch's on Celtic coinage.

AZTECA NUMIS. SOCIETY

The Club was fortunate to procure the services of MIGUEL L. MUNOZ for the program for the meeting of March 28. His topic was AUGUSTIN ITURBIDE, THE FIRST EMPEROR OF MEXICO, 1821-23. The program was fully illustrated with the use of colored slides, and showed a great deal of original research on the part of the lecturer.

For the meeting of April 25, the subject of the program was MEDALS OF MEXICO as related by LAWRENCE MORTON. There was also Show and Tell Exhibits.

CALIFORNIA FOREIGN CLUB

For the meeting of May 9th a Pot Luck Dinner Party was held in honor of the 7th year of the Club since it was formed. Entertainment was provided for the occasion.

COMPTON COIN CLUB

The guest speaker for the Mar. 19 meeting was LAURA W.. NEMEZ an accomplished and delightful numismatist, who took the members on a tour of PARADISE in her presentation. (Check the Member Club Listing for new location of Compton Coin Club meeting place).

The featured speaker at the April 16 meeting was MEL FISHEL presenting his favorite numismatic topic, UNITED STATES SMALL CURRENCY.

The program for the evening of May 21 was devoted to special features: namely: Gold drawing nite, Boy Scout auction nite, plus the usual regular features of the meeting

CULVER CITY COIN CLUB

THE FAMOUS MARIA THERESA TALER was the subject of the program at the March 6th meeting by WILLIAM O. WISSLEAD. The talk included the historical Hapsburgs which started toward their fame in the year 1000 and terminated with the end of the reign of Maria Theresa.

The Speaker for the meeting of April 3 was JONATHAN HEFFERLI

of Inglewood,, Calif. using for his subject THE FUTURE OF COINS IN 1969.

DOWNEY NUMISMATISTS

The program for the March 5 meeting was set aside for the nomination and election of officers for the year 1969.

A special program was held at the May 7 meeting. GORDON GREENE the Club's exhibit chairman, talked on some of his exhibits with which he has won first place awards thirty times and BEST of SHOW with paper money at a CSNA convention and is the second person to have won three times. His ancient coins exhibit has won first on both local and national level.

EAST LOS ANGELES COIN CLUB

LET'S TAKE A TRIP DOWN MEMORY LANE NUMISMATICALLY was the topic of a talk given at the March 17th meeting by FRANK STRAUSS of Monrovia, Calif. Frank is a well known numismatist, Pres. of Covina Coin Club, past officer of the Monrovia Coin Club and a member of the San Gabriel Chapter of the Society of International Numismatists.

The program for the April 21 meeting was given by Dr. APPLEUM, using for his topic the subject of MODERN COUNTERFEITS.

A WHITE ELEPHANT SALE was the main feature of the evening the meeting of May 19.

ECHO PARK COIN CLUB

MEL FISHEL was the featured speaker at the March 24 meeting. The title of his talk was SMALL SIZE PAPER MONEY with displays of several combinations of U. S. Currency that he has assembled after several years of searching. After diligently and patiently searching he has managed to assemble a complete plate of thirty-two one-dollar bills into the same plate that they were originally printed. A Herculean task to say the least.

The subject of the program for the meeting of May 26 was ENGLISH CROWNS FROM CHARLES I TO DATE. Dick Trowbridge was the narrator with slides of many of the crowns.

ERROR CLUB OF HOLLYWOOD

The program for the meeting of April 25 was LARRY SOUDER, a former chief engineer of the Mint. Mr.Souder spoke on the OPERATION OF THE MINT.

FONTANA UNITED NUMIS.

The program for the evening of March 14 was very interesting, provided by CHARLES G. COLVER of Covina, Calif. Mr. Colver is presently the Secretary of the Calif. State Numismatic Association. His topic for the evening was, COINS OF THE BRITISH COMMONWEALTH. This being his favored numismatic field, he has become an expert on

the subject.

Have you ever heard of Emperor Norton? Did you know that he was an Emperor in our own United States? That he lived in California? DAN HARLEY related the story about the Emperor Norton at the April 11th meeting of the Club.

Those who attended the meeting of May 9th were entertained by another authority on the British Commonwealth-DICK TROWBRIDGE, of Long Beach, Calif. who presented a very interesting and beautiful group of slides on the MAUNDY MONEY presentation by the Queen, a ceremony that was originated back in the mid-sixteen hundreds and is continued to the present day.

FORTY NINER COIN CLUB

The program for the meeting of April 9, was a travel sound film titled, THE LAND OF THE KANGAROO.

GARDEN GROVE COIN CLUB

THE FAMOUS MARIA THERESA THALER was the subject of the program at the March 27 meeting given by William O. Wisslead. This World Coin, first minted in 1780, the year of the death of Maria Theresa, is still being minted, bearing the same date of 1780.

For the Apr. 14 meeting MEL FISHEL spoke on SMALL SIZE PAPER CURRENCY.

The featued speaker at the May 22 meeting was IRWIN F. BROTMAN of Los Angeles, speaking on INDIA TEMPLE MONEY.

GENERAL DYNAMICS COIN CLUB

The program for the meeting of May 19 was titled SECOND HOBBY NIGHT. All members were invited to bring a display of their second hobby and be prepared to give a short talk on it.

The featured speaker at the April 25 meeting was DAN HARLEY of Claremont, Calif. He used for his subject the STANDING LIBERTY QUARTER and displayed a complete collection of them in proof and uncirculated condition.

GLENDALE COIN CLUB

Mr. DICK TROWBRIDGE gave a talk on the MAUNDY SETS OF GREAT BRITAIN at the March 1st meeting. He also showed slides on his topic

LA MIRADA COIN CLUB

The highlight of the evening at the April 18th meeting was the WHITE ELEPHANT AUCTION SALE for the purpose of raising money for the Club treasury.

The speaker of the evening on May 16th was Mr. DON GORDON whose subject was MINT ERRORS

Norma Reardon, President

LAKEWOOD COIN CLUB

The guest speaker at the April 2 meeting was MEL FISHEL of enice, Calif. speaking on the subct of MODERN SMALL CURRENY.

AWNDALE COIN CLUB

The distinguished speaker lected for the meeting of March 16 s Mrs. VIRGINIA L. ALDERMAN. e title of her most informative lk was THE RISE AND FALL OF NFEDERATE CURRENCY.

ONG BEACH COIN CLUB

DICK TROWBRIDGE was the eaker for the March 3rd meeting. s subject was, MAUNDY MONEY F GREAT BRITAIN.

A bit of legerdemain was prented to the members of the Club the April 7 meeting, as MYRON X performed some of his tricks of gic! Myron is 12 years of age, a llector of Japanese coins, and o a master of magic.

THE NATIONAL GEOGRAIC MAGAZINE was the title of a k given by WILLIAM O. WISSAD at the May 5 meeting. There several of these magazines that ntain articles pertaining to the ject of numismatics.

S ANGELES COIN CLUB

10,000 coins a minute!! The mbers of the Club learned of the chinery that will reportedly stamp that many coins a minute. According to MORT GOODMAN of Hollywood, Calif., speaking on the evening of March 7, after the "bugs" are eliminated from the machines, they should be able to meet that goal of 10,000 coins a minute, at the new mint in Philadelphia.

MITCHELL DION of Long Beach, Calif. spoke on the subject of COMMEMORATIVE COINS OF THE BRITISH COMMONWEALTH OF NATIONS at the April 14 meeting. His display was awarded Best of Show at C.O.I.N. in 1968. He stated that this meeting was the only time that he will lecture on this display.

Mr. CHARLES M. JOHNSON, member of the Board of Governors of the American Numismatic Assoc. and a member of the Los Angeles Coin Club, was the featured speaker at the May 2 meeting. The subject of his talk was PORTRAIT COINS OF FAMOUS MEN & WOMEN THROUGH THE AGES.

MONTEREY PARK COIN CLUB

One of the Past-Presidents of the Club, BOB CARTER, was the featured speaker at the meeting of May 23, speaking on the subject of TRANSPORTATION TOKENS.

NORTH AMERICAN AVIATION STAMP & COIN CLUB

The program for the meeting of March 3 was a talk by GARY PALMER, editor of the COIN BOX, a weekly column in the South Bay Daily Breeze. He talked on some of the problems that editors have in

acquiring correct and pertinent information on the hobby and its interesting sidelines.

Mrs. SALLY MARX, Jr. treated the Club at the meeting of April 7, with her outstanding presentation of what she collected and learned about ODD AND CURIOUS MONIES OF THE WORLD. This was part of her ANA Convention award winning collection, and was one of the featured subjects at NASC educational forum sponsored by the SIN and CES groups in February of this year at the Los Angeles, Hilton Hotel.

For the May 5 meeting, the program was by NASC Vice-Pres, BENJAMIN M. ABELSON and his wife, Claire, sharing their interesting collection of 99 Company FIRST-DAY-FIRST ISSUE coins and medals.

NORTHROP COIN CLUB

For the meeting of March 10, BILL HAGGARTY related more of his fascinating moments in coin collecting.

The meeting of April 14 included a SWAP SESSION.

Of sepcial interest at the meeting May 12, was a film on mouth-to-mouth resuscitation - - something everyone should know. A question and answer period was held after the talk.

NORWALK COIN CLUB

For the meeting of March 7th the Club invited its members to bring displays of other hobbies that they are enjoying working on. Some of the other collections seen, to name a few, are: rocks, bottles, matchbook covers, guns, checks and pens. (Note: Meeting date is now First Friday of each month instead of First Thursday).

For the meeting of April 4 the speaker was JOHN MILES BAKER of Capistrano Beach, Calif. His subject was FIRST DAY-FIRST ISSUE COVERS. Mr. Baker is the originator of this unique concept of collecting stamps and coins under one cover.

ORANGE COUNTY COIN CLUB

The program for the meeting of Mar. 26 was on the subject of THE MINTING PROCESS by MORT GOODMAN of Hollywood, Calif.

COINS OF BIBLICAL TIMES, as told by Mrs. SOL ALEXANDER of Long Beach, Calif. was the subject of the program at the April 23rd meeting.

OXNARD COIN CLUB

The program of March 11, featured BINGO with many prizes to be won. There was a Dutch and also a regular auction.

The April meeting was attended by 75 members and guests. The program for the evening featured a talk by Mr. William T. Flesher on INSURING YOUR COIN COLLECTION. The talk was most interesting and enjoyed by all present. There was a brief question and answer period in which several members took part.

The program for the meeting

f May 13 featured TWENTY QUES-IONS. Correct answers to the ques-ions won some nice prizes.

ENNIES TO DOLLARS COIN CLUB

Mrs. ANN HALL, Recording ecretary of the NASC, was the guest peaker at the May 1st meeting. he held everyone's attention with r delightful talk and exhbition of OMEN ON COINS! Ann was award-l a speaker's plaque by Club Pres. . Paul Knepper.

OMONA VALLEY COIN CLUB

The speaker for the May 3rd eeting was RALPH MARX, talking the subject of GERMAN PAPER ONEY SINCE 1871.

EDLANDS COIN CLUB

The speaker of the evening on rch 11, was Mr. B.F. BREKKE, Norway. His talk was based on numismatics of that country, with splays to support his topic.

CKATOMICS COIN CLUB

Mrs. JOY PARRISH, Charter mber #3 of the Los Angeles Di-ion Stamp and Coin Club was featured speaker at the Mar. 24 eting..The subject of her talk was TORICAL WOODEN MONEY OF ERICA. Some of the outstanding ces in her display included a One lar Script Note, large round ces, and a "Two Bits" all issued in the 1930's. Mrs. Parrish is presently the State Secretary of the Wooden Money Assoc., and her exhibit has won many awards in competition.

SAN BERNARDINO COUNTY COIN CLUB

The featured speaker for the meeting of March 13 was the Club's current President, speaking on the topic of THE FAMOUS MARIA THERESA THALER. Many have said this is the most beautiful coin in the world; whether it is no not it certainly enjoys a wide popularity throughout the present day world.

At the meeting of April 19th an interesting program was heard that was related by Mr. DON SMYSER of Downey, Calif. speaking on the TRIBUTE PENNY.

SAN FERNANDO VALLEY COIN CLUB

A TRIP THROUGH EUROPE provided the members and guests that attended the meeting of May 19 with an interesting program that was arranged along numismatic lines. PEGGY BORGOLTE, President of the NASC has traveled extensively through the countries, and enjoys relating her experiences with a numismatic audience.

SAN GABRIEL VALLEY COIN CLUB

Saturday evening, March 15 the Club celebrated their 17th year

by holding an installation banquet for the incoming officers for 1969. Ralph "Curly" Mitchell, author, lecturer, and president of the Token and Medal Society was the Master-of-Ceremonies and he also acted as the installation officer.

The guest speaker of the April 16 meeting was Mr. ROBERT DAUGE a member of the Pasadena Police force! He gave a talk on HOW TO PREVENT HOME COIN THEFTS. He also enjoys the pleasures of being a coin collector.

A TRIP THROUGH THE DENVER MINT, an A.N.A. color film, was shown at the May 22 meeting. This film, the scenes of which were taken on the main floor of the mint, takes one much closer to the minting machinery than what is seen when making a personal tour through the mint. The film has a running time of thirty minutes.

SANTA ANA COIN CLUB

WARREN BUNGE of Orange, Calif. spoke on ELONGATED COINS at the May 19 meeting.

SANTA BARBARA COIN CLUB

The speaker for March 17 was Mr. BEN ABELSON of Los Angeles, Calif. His subject was MEDALS OF ISRAEL.

As a change of pace for the meeting of April 21st, Mr. OTTO CHRISTENSEN kindly consented to show slides of his recent trip to Mexico.

The subject of the program at the May 19 meeting was special preventative tips to discourage thefts in the home, and methods to use in making the home more burglar proof. These tips and recommendations were provided by a member of the Santa Barbara Police Force.

SOUTHERN HUB COIN CLUB

The program for the May 11th meeting was designed around Mother's Day and also honored the Press. The Press was represented by Virginia St. George from the local publication, and William O. Wisslead of the NASC QUARTERLY. They were thanked for publishing the Club's news and activities, and each was presented with a ballpoint pen imprinted with the name of the host Club, the only two pens in existence with that title. Mrs. Joy Parrish was featured in a THIS IS YOUR LIFE skit, recognizing her many accomplishments not only in numismatic activities, but in her many other activities also. She was presented with a special cake that she shared with others in attendance during intermission.

SALLY MARX
President Southern Hub Coin Club

ORRANCE COIN CLUB

The featured speaker for the arch 11 meeting was Mr. HERBERT BERGEN of Fullerton, Calif. Mr. rgen is presently First Vice-Pres. the A.N.A. His topic was UNITED ATES COINS.

Mrs. JOY PARRISH was the tured speaker at the April 15th eting. Her topic was COMMEMO-TIVE HALF DOLLARS. A very resting subject and one of the ghest collections to assemble. is a well known Coin Club Sec-ary and Publicity Chairman, as l as a top Speaker. She is very ive in many of the Clubs here in south land and has worked hard each of their success.

The intrigues and the mysteries THE FAMOUS 1913 LIBERTY AD NICKEL was the topic for the gram of the evening of May 20 as ted by MAURICE JENSEN, well wn numismatic dealer of Long ch, Calif.

STIN COIN CLUB

The history and interesting lights of TRANSPORTATION ENS was given at the March 12 ting by Robert Carter.

The program for the April 9th ting was by Mrs. GORDON of Beach, Calif. who gave a talk led A GIRL'S BEST FRIEND, h of course, is about diamonds.

The guest speaker for May 14, Mr. ERNEST W. HOOD, Curator he Money Museum of the NASC.. Mr. Hood has specialized in the construction of famous buildings, statues etc. made from coins. He has been written up in many coin publications in regard to his hobby, and delivered an excellent program at this meeting.

UPLAND COIN CLUB

Dan Harley of Claremont, Calif. past-pres. of Calif. State Numismatic Assoc. spoke at the Mar- 15 meeting on the subject of the PAPER NOTES OF EMPEROR NORTON OF CALIF. This is an interesting part of California history that many have never heard of.

ARRANGING DISPLAYS AND THE JUDGING OF DISPLAYS was the subject of the program given by Mrs. Nona Moore at the Apr. 21 meet.

THE MINTING PROCESS was the talk given by Mort Goodman at the May 17th meeting.

WEST VALLEY COIN CLUB

Guest speaker for March 23 was Sgt. Bill Dumbauld of the West Valley Div. of the Police Dept. His topic was the ANTI-BURGLARY CAMPAIGN, explaining the functions of special units in service.

Apr. 27 meeting program was by RICHARD C. TROWBRIDGE of Long Beach, who spoke on the EDWARDS OF ENGLAND.

WHITTIER COIN CLUB

A TRIP THROUGH THE DENVER MINT was the film shown at the Mar. 14 meeting. It is one of great interest and on loan from the NASC.

MEMBER CLUBS

ANAHEIM COIN CLUB California Federal Saving & Loan, 600 N. Euclid Street, Anaheim, Calif. 2nd. Thursday, 7.30 p.m.
Mailing Address: P.O. Box 3344, Anaheim, Calif. 90803

ANCIENT COIN CLUB OF AMERICA (Los Angeles Chapter) State Mutual Savings & Loan, 15th & Wilshire, Santa Monica, Calif. 1st Sunday, 2.00 p.m..

AZTECA NUMISMATIC SOCIETY California Federal Savings & Loan, Pico & Overland, Los Angeles, Calif. 4th Friday, 8.00 p.m.

BAKERSFIELD COIN CLUB 1620 Truxton Police Dept. Base, Bakersfield, Calif. 1st & 3rd Tuesday, 8.00 p.m.

BAY CITIES COIN CLUB Westdale Savings & Loan, 2920 South Sepulveda Blvd. W. Los Angeles, Calif. 3rd Thursday, 8.00 p.m.

CALIFORNIA FOREIGN COIN CLUB Community Bldg, 647 San Vincent, West Hollywood, Calif. 2nd Friday, 7.00 p.m.

CALIFORNIA EXONUMIST SOCIETY Meets quarterly, various places. c/o Sally Marx, Corr. Secy., P.O. Box 227, Canoga Park, Calif. 91305

CALIFORNIA STATE NUMISMATIC ASSOCIATION Secretary, Charles Colver, 611 N. Banna Ave. Covina, Calif. Meets twice a year at convention.

CALTECH-J.P.L. NUMISMATIC SOCIETY Caltech Campus, Room 168, Church Bldg, 4800 Oak Grove Drive, Pasadena, Calif. 3rd Wednesday, 7.30 p.m.

CENTRAL COAST COIN CLUB 2880 Broad St. San Luis Obispo, Calif. 8.00 p.m.
Mailing Address: P.O. Box 1048, San Luis Obisop, Calif. 93401

COMPTON COIN CLUB Equitable Saving & Loan, 16804 Bellflower, Bellflower, Ca 3rd Wednesday, 7.45 p.m.

CONEJO VALLEY COIN CLUB Acacia School Auditorium, 55 West Norman Ave. Thousand Oaks, Calif. 2nd Thursday, 7.30 p.m.

CON. OF INTERNATIONAL NUMISMATICS (C.O.I.N.) Los Angeles Hilton Hotel, Los Angeles, Calif. Meets Annually in Convention in June

COVINA COIN CLUB Recreation Hall, 340 Valencia, Covina, California 3rd Wednesday, 8.00 p.m.

CROWN CITY COIN CLUB Security 1st National Bank, 204 E. 6th St., Covina. 2nd & 4th Wednesday, 7.30 p.m.

CULVER CITY COIN CLUB Veterans Memorial Bldg, Culver Blvd. & Oveland Ave. Culver City, Calif. 1st Thursday, 8.00 p.m.

DESERT COIN PROSPECTORS Irwin Elementary School, Mojave St. Victorville Ca. 1st Tuesday, 8.00 p.m..

DOUGLAS SANTA MONICA NUMISMATIC SOCIETY Douglas Globemaster Grill, 2905 Ocean Park Blvd, Santa Monica, Calif. 2nd Monday, 7.30 p.m.

DOWNEY NUMISMATISTS Downey Women's Club, 9813 S. Paramount, Downey, Ca. 1st Wednesday, 7.30 p.m.

EAST LOS ANGELES COIN CLUB 932 So. Gerhart Avenue, Los Angeles, Calif. 3rd Monday, 8.00 p.m..

ECHO PARK COIN CLUB Echo Pk Methodist Church, 1226 N. Alvarado Street, Los Angeles, Calif. 4th Monday, 7.30 p.m.

EL MONTE COIN CLUB El Monte Civic Center, 3130 N. Tyler, El Monte, Calif. 4th Monday, 7.00 p.m.

ROR CLUB OF HOLLYWOOD 1505 N. Edgemont St, Hollywood,, California
Last Friday each month, 7.45 p.m. (6th Floor)

NTANA UNITED NUMISMATISTS Eagles Hall, Alder & Arrow, Fontana, Calif.
2nd Friday, 7.30 p.m.

RTY-NINER COIN CLUB Girl's Club House, South Gate Park, Tweedy and
Southern, South Gate, Calif. 2nd Wednesday, 7.45 p.m.

RDEN GROVE COIN CLUB Orange Hall, Century & Taft, Garden Grove, Calif.
4th Thursday, 7.30 p.m.

NERAL DYNAMICS COIN CLUB Plant Recreation Club House, 5th at Bellevue,
Pomona, Calif. 4th Friday, 7.30 p.m.

EN CITY COIN CLUB 933 Yale Street, Santa Paula, California
1st Friday, 7.30 p.m.

ENDALE COIN CLUB Glendale Federal Savings & Loan, 401 N. Brand, Glendale
3rd Friday, 7.30 p.m.

PEA COIN CLUB 1216 E. Imperial Highway, El Segundo, California
3rd Monday, 7.30 p.m.

AEL COIN CLUB State Mutual Saving & Loan Bldg, 1505 Wilshire Bouvelard,
Santa Monica, Calif. Last Sunday each month, 2.00 p.m.

SER COIN CLUB Club House No. 2, Fontana, California
4th Thursday, 7.30 p.m..

EWOOD COIN CLUB Del Valley Recreation Center, 4658 Woodruff Avenue,
Long Beach, Calif. 4th Tuesday, 7.30 p.m.

MIRADA COIN CLUB, Charlotte Anthony School, Barbata at Alondro, La Mirada
3rd Friday, 8.00 p.m. Mailing Address P.O. Box 674, La Mirada, Ca. 90638

NDALE COIN CLUB Hawthorne Memorial Center, 3901 W.El Segundo Blvd.
Hawthorne, Calif. 3rd Sunday, 2.00 p.m.

R.C. NUMISMATIC SOCIETY Lockheed Recreation Center, 2814 Empire,
Burbank, Calif. 1st & 3rd Wednesday, 7.30 p.m.

G BEACH COIN CLUB Mottell's Mortuary, 3rd & Alamitos, Long Beach, Ca.
1st Monday, 7.30 p.m.

ANGELES COIN CLUB Olympian Motor Hotel, Chariot Room, 1903 W. Olympic
Los Angeles, Calif. 1st Friday, 8.00 p.m.

VISTA COIN CLUB Mount Olive Lutheran Church, 14th & Ocean Park,
Santa Monica, Calif. 2nd Tuesday, 8.00 p.m.

TEREY PARK COIN CLUB Service Clubhouse, 440 South McPherrin Ave.
Monterey Park, Calif. 4th Friday, 8.00 p.m.

THROP COIN CLUB 12626 Chadron Avenue, Hawthorne, California
2nd & 4th Monday, 7.30 p.m.

MERICAN AVIATION-ROCKWELL CORP. STAMP & COIN CLUB. Recreation
Hall, 5353 W. Imperial, Los Angeles, Calif. 1st Monday, 7.00 p.m.

MERICAN ROCKWELL NUMISMATIC SOCIETY 16133 Woodruff, Bellflower, Ca.
3rd Tuesday, 8.00 p.m.

THERN CALIFORNIA NUMISMATIC ASSOC. P.O. Box 5075, San Jose, Calif.
Meets annually in Convention

TH HIGH SCHOOL STAMP & COIN CLUB 182nd St. & Yukon, Torrance, Calif.
1st & 3rd Thursday, 7.00 p m lto 9,00 p.m.

NORTH HOLLYWOOD COIN CLUB Glendale Federal Savings & Loan, Ventura at Laurel Canyon, Studio City, Calif. 2nd Tuesday, 7.30 p.m.

NORTH VALLEY COIN CLUB 1309 Bordon Street, Symlar, California 2nd Thursday, 7.30 p.m.

NORWALK CALIFORNIA COIN CLUB Hoxie Ave. School, 12324 Hoxie, Norwalk. 1st Friday, 8.00 p.m.

ORANGE COAST COIN CLUB Mariners Library Bldg, 2005 Dover Drive, Newport Beach, Calif. 2nd Monday,, 7.30 p.m.

ORANGE COUNTY COIN CLUB Fullerton Savings & Loan Bldg, 200 W. Commonwealth, Fullerton, Calif. 4th Wednesday, 8.00 p.m.

OXNARD COIN CLUB 444 W..2nd St., Oxnard, Calif. Mailing Address: P.O. Box 855, Oxnard, Calif. 2nd Tuesday, 7.30 p.m.

PENNYS TO DOLLARS COIN CLUB (Ralph's Market Employees Association) 3410 W. 3rd St. Los Angles, Calif. 1st Thursday, 7.30 p.m.

PICO RIVERA COIN CLUB N.Ranchito School, 8837 Olympic, Los Angeles,Calif. 2nd Tuesday, 8..00 p.m.

PILLARS LIMITED "LaCasita" Bullocks Fashion Square, Sherman Oaks, Calif. 3rd Wednesday, 8.00 p.m.

POMONA VALLEY COIN CLUB 172 West Monterey, Pomona, California 1st Saturday, 8..00 p.m.

REDLANDS COIN CLUB Provident Bank, 125 E. Citrus Ave, Redlands, Calif. 2nd Tuesday, 7.30 p.m.

ROCKATOMIC COIN CLUB Rocketdyne, 8500 Fallbrook, Canoga Park, Calif. 4th Monday,, 7.30 p.m.

SAN BERNARDINO COUNTY COIN CLUB Recreation Center, 11th & E. Sts, San Bernardino, Calif. 2nd Thursday, 7.30 p.m.

SAN FERNANDO VALLEY COIN CLUB 12240 Archwood Dr, No. Hollywood , Ca Valley Plaza Recreation Ctr. 3rd Thursday, 8.00 p.m.

SAN GABRIEL VALLEY COIN CLUB Huntington-Sheriton Hotel, 1401 S.Oak Knoll Pasadena, Calif. 3rd Wednesday, 8.00 p.m.

SANTA ANA COIN CLUB Recreation Clubhouse, 1104 W. 8th St, Santa Ana, Calif. 3rd Monday, 7.30 p.m.

SANTA BARBARA COIN CLUB Recreation Center, Carillo & Anacapa Strs, Santa Barbara, Calif. 3rd Monday, 8.00 p.m.

SANTA MARIA COIN CLUB Veterans Memorial Bldg, Pine & N.Price, Santa Maria 3rd Tuesday, 8.00 p.m.

SIMI VALLEY COIN CLUB Larwin Community Center, Simi, California 3rd Sunday, 7.30 p.m.

SOCIETY FOR INTERNATION NUMISMATICS California Savings & Loan, Pico & Overland, West Los Angeles, Calif. 4th Tuesday, 7.30 p.m.

SOCIETY FOR INTERNATIONAL NUMISMATICS San Gabriel Valley Chapter, Wilshire Savings & Loan, Colorado & Myrtle, Monrovia, Calif. 3rd Tuesday, 7..30 p.m.

SOUTH EAST SIERRA COIN CLUB 362 North Main Street, Bishop, California 4th Thursday, 7.30 p.m.

SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY For meeting information write to: P.O. Box 221, Tarzana, Calif.

SOUTHERN HUB COIN CLUB 4441 W. Lennox Blvd, Inglewood, Calif. 2nd Sunday,, 2.00 p.m.

UN CITY (CALIF) COIN CLUB Security Bank Community Room, Sun City
2nd Monday, 7.30 p.m.

RW SYSTEMS EMPLOYEES ASSOCIATION COIN CLUB
2nd & 4th Wednesdays, 12.00 Noon

ORRANCE COIN CLUB 3855 242nd Street, Torrance, California
3rd Tuesday, 8.00 p.m.

USTIN COIN CLUB Tustin Youth Center, 600 W. 6th Street, Tustin, Calif.
2nd Wednesday, 7.30 p.m.

PLAND COIN CLUB 738 N. Euclid, Ontario, Calif. 3rd Saturday, 8.00 p.m.

ALLEY COIN CLUB Men's Club, L os Alamos, Calif. 2nd Tuesday, 8.00 p.m.

NDENBERG NUMISMATIC SOCIETY Missile View Community Center,
Vandenberg, Calif. 1st & 3rd Thursday, 7.30 p.m.

ENTURA COUNTY COIN CLUB Ventura County Library, Elizabeth Topping Rm
Ventura, Calif. 2nd Monday, 8.00 p.m.

ERDUGO HILLS COIN CLUB Masonic Temple, 7216 Valmont, Tujunga, Calif.
3rd Tuesday, 7.30 p.m.

EST VALLEY COIN CLUB Reseda Women's Club, 7901 Lindley Ave, Reseda.
4th Sunday, 2.00 p.m.

ITTIER COIN CLUB Parnell Park, Scott Ave & Lambert, Whittier, Calif.
2nd Friday, 8.00 p.m.

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Welcome to our newest member club. AMERICAN BRITISH NUMISMATIC SOCIETY.

CONVENTION of INTERNATIONAL NUMISMATICS
June 27, 28, 29, 1969
Los Angeles-Hilton Hotel, Los Angeles, Calif.

BOARD MEETING DATES

September 7, December 7, 1969, February 1, 1970

CALENDAR OF COMING EVENTS

AMERICAN NUMISMATIC ASSOCIATION

78th Anniversary Convention

August 12, 13, 14, 15 & 16, 1969

Philadelphia-Sheraton Hotel

Philadelphia, Pennsylvania

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CALIFORNIA STATE NUMISMATIC ASSOCIATION

Forty Fifth Semi-Annual Convention

November 6, 7, 8 & 9, 1969

Bali Hai Hotel, San Diego, Calif.

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FIFTEENTH ANNUAL CONVENTION

NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA

February 19, 20, 21 & 22, 1970

Los Angeles-Hilton Hotel, Los Angeles, Calif.

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